

MINUTES
SPECIAL MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
April 16, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present were Commission Members David Sweet, Kathleen Morrow, Doug Agee, Betty Jean Hoaglund, Community Relations Manager Bethany Browning. Jane Braddock was absent from the meeting. Mr. Jim Bryant and Sol Villasana attended the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. APPOINTMENT

A. Appointment with Jim Bryant to hear an update on The Discovery Bronze project, presented by Kathleen Morrow.

Kathleen Morrow stated the following: Handout with information of the project details was distributed to the members

- Background of project -1st page-put together by Jim Bryant
- Trying to complete project in one year to be able to dedicate the statue on Founders day (2019).
- Already have \$45,000 from the Alliance of the Arts.
- Projected fundraising timeline starting May 2018 to May 2019
- Initial fundraising ends in September 2019-Hope to have most of the funds in by then.
- Numbers are quoted as final but could change due to tariff situation.
- Build out time line and project funding timeline were also included in the spreadsheet:
- Total project estimate is **\$ 266,196.00**
 - Monument estimate: **\$ 241,876.00**
 - Base Cost (working on the sculpture and the base will continue at the same time): **\$24,320.00** Base cost has changed due to finding an individual that can do everything. Electrical, plumbing etc.
- Cost could possibly be reduced if County decides to do the electrical, plumbing etc. using their in-house services.
- Timeline could change per Mr. Bryant. The sooner he is able to give a contractor his money (charging us at cost) the sooner he can start. He noted that bronze has gone up in price. Did impact the cost.
- Fernando Santos is working with Jim Bryant on the base. Very impressive carver. His business is concrete but his carving of concrete is his dedication and he is very talented at it.

David Sweet stated that Kathleen will need to work with the County's facility director, Barry Compton regarding the project. David Sweet will send an email to Kathleen copy Barry to set up a meeting to discuss what the County would like to do regarding the electrical, plumbing, grounds keeping, etc. David Sweet will also include Jim Bryant in the meeting with Barry. Barry will coordinate the meeting,

After the meetings with Barry Compton are complete, Kathleen will have to meet with County Attorney regarding the location agreement. After meeting with the County Attorney, then Kathleen can submit the prepared agenda item (location agreement, facility visit and documents with answers to the Commissioner's Court questions) to David Sweet to get it on the County agenda. Commissioner Court Meetings are held on the 2nd and 4th Tuesdays of each month. Kathleen stated she is prepared for the Commissioner's courts questions.

Kathleen stated she will electronically send all the information on the project to the Commissioners Court members regarding their questions prior to the meeting.

David Sweet had questions concerning maintenance for the statue.

Kathleen stated the fundraising will help cover the cost for the maintenance. The statue will be sealed for outside wear. It has been confirmed they will use industry standard bronze.

David Sweet asked Kathleen Morrow to confirm the total cost right now which is \$ 266,196.00. In our minds they need to raise \$275,000.00 Kathleen stated she would like the Art Commission's contribution to be \$55,000. As of right now they have \$45,000 hard cash. Put that with the \$55,000 from the Art Commission and that will add up to 1/3 of the funds raised (\$100,000). With a third of the money already raised this will inspire the donors to contribute. Jim Bryant stated they (Schaffer) are willing to do the project in portions so Jim divided it up by 3 in the estimate. They will do with a certain amount down.

Bethany stated the funds as of right now are approximately \$64,000.00. Kathleen asked about new funds are coming in. Bethany stated they have 3 road projects going on but only one has been bid and under construction. (Boydston-Throckmorton). \$13,000 available right now. The next step is to define vicinity of where the funds can be spent which will be on the City Council Meeting. Need clarification of where the money can be spent. Don't know when they are going to bid those. Bethany will ask Mary Smith information on when they are going to bid the other two projects. Summit Ridge and County Line Road. Still need clarification from the City Council of where the money can be spent.

To emphasize the art in this this project Jim is going to go out and visit the schools and the public to be able to show the artwork. Jim would like to bring in a seated figure and have it set up somewhere for the public to view and watch Jim working on it, which would help with fundraising and art education awareness. Suggestion: Maybe set it up at the new Courthouse.

Jim Bryant also mentioned about submitting an application to have the courthouse entered into the Historic National Register. This is done by the City (Ryan Miller, Director of Planning & Zoning) Bethany stated that Ryan has probably already submitted several applications for other downtown locations. Bethany stated this will not change the project and things have been done but they still will need to submit a 106 review-change because of the change to the look of the property. The Courthouse facility and grounds are the county's not the city.

Doug Agree asked about the insurance policy on statue for the transportation of the statue. Jim Bryant stated he is responsible for (transport to the Courthouse, setting it up, and returning it to the Foundry). He believes the County Courthouse would be the best place to display the seated figure.

Doug Agee asked about the ownership for the statue- David Sweet stated that information will have to be discussed in the Commissioner's Court (i.e. location agreement).

Kathleen asked about voting on the Art Commission's giving \$55,000 for the project but David stated it was not on the action items for this meeting so it can't be voted on. It will need to be added as discussed and take action at next Art Commission meeting. Next meeting will have to be moved. Bethany will work with everyone for a compatible date.

2. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the March 19th Art Commission meetings.

Kathleen Morrow made a motion to approve the corrected March 19, 2018 minutes. Betty Jean Hoagland seconded the motion; all were in favor of approving as recorded and the motion passed 5-0.

B. Discuss and take action regarding the mural project slated for 202 E. Rusk Street, Downtown Rockwall.

- Bethany has had a follow up conversation with Mr. Lefere and at this time he still has the same vision for the wall mural.
- He may still be doing the expansion-2nd story addition to the west side on the building.
- Mural will not happen if he moves forward with expansion.
- Will keep it as an open item.

Bethany stated her last conversation with Ms. Colcer stated it had been put on hold. Contractually Mr. Colcer has been paid for the services he has provided. Bethany told Ms. Colcer that Mr. Colcer does not need put other jobs on hold for this job.

Mr. Villasana stated his concern regarding Mr. Colcer's work being on hold and or delayed. According to Mr. Villasana Mr. Colcer was not able to reach out and complete other jobs which damaged his business. It was not a good impression for the City of Rockwall. He stated he would encourage the commission to work with the land owners on these projects. David Sweet stated the Art Commission can only recommend the projects, that's all we can do. When asked by Mr. Villasana about insurance, Bethany stated the City requires insurance before the project is started, it's a qualification. There are no future issues on the contract. At this time the business owner is not moving forward. The contract with Mr. Colcer is completed.

C. Discussion regarding visual art events in the downtown area, presented by Betty Jean Hoagland.

Betty stated a private \$1.5 billion dollars has been generated nationwide by the non-profit art project. Art drives the economy. When a person attends an art event they spend money (babysitters, gas etc.) to help support the budget. Rockwall is growing but there are no visual arts events in the downtown area. This is not driving the economy. Betty would like to have a visual arts event in the downtown area. People love art. Betty is suggesting a one day event with booths rented to artists from in state or out of state. City buys the tents for the event and rents them out. Also have food trucks etc. The event would have to have fine art. Doug stated that finding volunteers to set this event up is a hard thing to do. To make the event successful the event would need to be sponsored by the City of Rockwall to be able to use their city services (event coordinate: organize, vendor booths, food trucks). A successful event could bring money into the City. Bethany will reach out to other Cities and see how they handle these arts festivals/events.

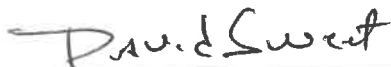
D. Hear an update from the Art in Public Places staff liaison regarding future funds, availability and locations for public art, presented by Bethany Browning. Funding was covered earlier in the meeting. Locations will be discussed at an upcoming city council work session.

ADJOURNMENT

The meeting was adjourned at

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 11th day of June, 2018.**

ATTEST:



Name, Title



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
August 13, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present Commission Members were Doug Agee, Betty Jean Hoaglund, Jane Braddock, Kathleen Morrow and Community Relations Manager Bethany Browning. Sculptor Jim Bryant joined the meeting for action item C below. Commission Member David Sweet was absent from the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the July 9, 2018 Art Commission meeting.

Kathleen Morrow made a motion to approve the July 9, 2018 minutes. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Hear an update from Doug Agee regarding repairs to the mural located at 110 S. Goliad and hold a discussion regarding future maintenance of the mural.

Doug stated he, David Sweet and staff member Bethany Browning had a meeting with Isaac on Thursday August 2nd.

Spoke regarding the following items:

- A few minor repairs need to be done on the mural. Isaac will be coming back to repair those.
- The problem is the wall (moisture) and not Isaac's craftsmanship.
- Isaac is willing to draft a long term maintenance agreement for the commission's consideration.
- Stipulation in his contract for maintenance is 5 years.
- Waiting for Isaac to get back to the ART Commission.
- Bethany stated the commission needs to discuss several items before they make any contractual amendments about future maintenance. They will first need to see how the recent repairs hold up.
- He stated he will make things right.
- Kathleen stated if we ever paint a mural again they should think about using someone who has moisture detector device.
- Betty stated they had an event at The Landing and quite a few people commented that they do like the mural.

C. Update and discussion on The Discovery Bronze project.

Sculptor Jim Bryant joined the discussion for this Action item.

- Jim stated he is waiting to review the updated agreement from Kathleen and Lorne.
- He stated he last looked at the agreement after his attorney had updated it and it was sent to Kathleen and Lorne.
- He stated he was told that Lorne was waiting to review it.
- Kathleen had a question regarding the exhibits. She stated they were all blank.
- Jim will print out his copy of the exhibits for Kathleen.
- The exhibits have not changed. Same as the ones given to Kathleen in April.
- The exhibits will have to be updated.
- Jim stated final exhibit will be updated.

- a. Insurance question. Is it a requirement for the project (which he has already looked into and can get)?
 - b. Will this be a requirement from the city or the county?
 - Kathleen stated that the county is requiring the insurance and will have to view and sign the agreement.
 - Kathleen stated they do not have a completed contract and will have to get it.
 - Jim stated it was a printing problem.
 - Doug inquired about what has been done and if they have reviewed the contract.
 - Kathleen stated yes and that they are in agreement with most of it. They just need an updated copy with the updated final exhibits.
 - Doug asked Jim if he sees any problems with the Foundry.
 - Jim stated no but in the price he has quoted there has been three price increases and he stated he will be absorbing the costs on those.
 - Doug asked Jim why he is doing that because the ART Commission has not decided on any prices.
 - Jim stated he can keep the prices for 6 months; there were price increases and he is keeping his word on it.
 - Jim stated there is always a surcharge no matter what the price you lock in for the cost of the materials and he is taking that on.
 - He stated what Kathleen and Loren needed to set a goal to reach and that is why he came up with a number so he could have flexibility absorb those.
 - The foundry stated to Jim that because of the speculations on all these trade things that the suppliers have raised their prices. When that settles down they will lower their prices.
 - Jim stated there will not be an increase in the labor.
 - The materials come and go but that's not the biggest cost/expense. The biggest cost/expense is people who are doing the work.
 - Kathleen stated Jim will be doing most of the labor. Jim stated there is a certain amount of work he can do but the actual casting and the molding he cannot do. It all has to be done in pieces.
 - Doug had a question about the contract and when they will finalize it.
 - Kathleen stated anytime and Jim stated they can discuss the outstanding issues in person or over the phone.
 - Jim just wasn't aware of the project insurance. He has an Art project insurance contact in Houston. He just hasn't committed to it and won't until they get started.
 - Most of the items will be covered by foundry themselves. They maintain full responsibility for casting as long as it in their possession.
 - The cement contractor has his own insurance.
 - Jim stated he can get coverage for all those pieces that might not be covered.
 - Spoke with the insurance agent in Houston (she is the VP for the company) and she stated they can work out any kind of gap or insurance like that. They do a lot of project insurance for public art.
 - The contractor for the onsite construction has the standard contractor license and is covered by his own insurance. He will be using subs for sprinkler systems, electrical, lighting and other aspects of the project.
 - Jim has spoken with the contact at the county. He had some suggestions on what lines to use for lighting and how to set them up. He also stated that the county also uses sub-contractors to work on their projects.
 - Bethany asked what the county said about insurance. Jim stated the county attorney was only concerned about the artwork if something happens to it, i.e. a car running into it and if it will be fixed.
 - For the artwork itself not Jim.
 - The county will take ownership of this artwork.
 - Bethany stated the city's portion is a quarter of the cost. Which is \$270,000? Jim stated yes except the materials, which means that Jim will pay for any additional material cost.
 - The Art Commission is speaking about this and they are just making a donation.
- Kathleen stated the following:
- RCAA (501C3 for the donation aspects) would contract with Jim to produce a piece of work and install it.
 - Jim then contracts with the foundry to do the work.
 - Jim contracts with someone to fix the groundwork, etc.
 - Jim finishes the work. The foundry delivers it and installs it. Then Jim takes control.

- Then the Art work is given to the county.
- The Art Commission is donating towards the costs of the artwork and when the county receives it they will take control of the maintenance and insurance.
- Kathleen stated that now the County is involved in it more they will need to see the agreement.
- The foundry takes care of all the installation. They will have to bolt it down.
- The statue is 18ft long and 10 or 15ft deep.
- Jim stated there will be several approvals throughout the process.
- Doug asked what in the contract is holding it up.
- Jim stated the copyright, which is wants to keep. Kathleen is fine with that.
- License for whatever is needed for promotion. Kathleen stated he has written approval for that.
- Contract was over 30 pages; now it is down to 15.
- Most of the issues were performance and price per Kathleen. Firm time frames and firm prices. Firm transition of each step of the way.
- Once the items are worked out Kathleen will have to take it to the County and get their input, etc.
- Bethany stated the City attorney will have to review it also.

D. Discuss future projects and take any necessary action.

Future Projects:

- ART Commission member Betty gave an update on the fiberglass structures and statues.
- She gave information on a company, Cow Painters located in Illinois. They have been in business for 18 years.
- Have done 575 art projects throughout the United States.
- They create fiberglass structures and also can do custom structures.
- There is a big surface area to paint.
- Pricing: \$200 to \$1400 range.
- Several ideas were suggested by the Commission Members for use of the fiberglass structures.
- Bethany stated the Art Commission needs to come up with a plan of action on the above idea.
- Doug and Betty will create a sub-committee and have a separate meeting to discuss the possibilities of the fiber glass statue project.
- Bethany will work with Doug and Betty to set up the meeting.

E. Hold a discussion related to the Art in Public Places Master Plan and take any necessary action.

Bethany put this on the agenda to see if she and another commission member can work by email and go thru the master plan/artist agreement documents to review and make any necessary updates to them. The Master Plan would have to be approved by Council. The artist contract does not need to be presented to the Council. More items were discussed regarding the artist contract. Jane Braddock is going to work with Bethany on reviewing of the master plan. A timeline was not established for this project.

ADJOURNMENT

The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 22nd day of October, 2018.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman



City of Rockwall
The New Horizon

ART COMMISSION MINUTES

SPECIAL MEETING

Finance Conference Room – 1st Floor
**Meeting Moved Due to City Staff Meeting
City Hall - 385 S. Goliad, Rockwall, TX 75087
February 28, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:03 A.M. Present were Commission Members: David Sweet (By phone), Betty Jean Hoaglund, Doug Agee and Kathleen Morrow. Absent: Jane Braddock (Offered to attend by phone if needed). City staff present, City of Rockwall Community Relations Manager Bethany Browning. Guests included: Kevin Lefere, Owner of Zanata.

2. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the February 12, 2018 Art Commission meeting.

Betty Hoaglund made a motion to approve the February 12, 2018 minutes. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Update and discussion regarding Dan Colcer's third rendering for the 202 E. Rusk mural.

David Sweet opened the discussion asking Mr. Lefere what he thought of the artwork provided by Mr. Colcer. K. Lefere stated he loved the mural and that Mr. Colcer's murals are sought out for viewing and felt it would bring visitors downtown. There was a brief discussion about the design with some members stating murals located downtown are not required to be historical in nature. There was some opposition to the design; however the general consensus was to move forward with the installation. Betty Hoaglund volunteered to assist Browning with gathering supporting documentation for the city council packet. Lefere also offered to assist if needed. No formal action was documented.

3. ADJOURNMENT

The meeting was adjourned at 10:30 A.M.

PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS, this 19th day of MARCH 2018.

David Sweet
Art Commission Chair

ATTEST:

Name



City of Rockwall
The New Horizon

ART COMMISSION MINUTES

SPECIAL MEETING

Council Chamber Conference Room, 385 S. Goliad, Rockwall, TX 75087

January 26, 2018

2:00 P.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 2:00 P.M. Present were Commission Members: David Sweet, Betty Jean Hoaglund, Doug Agee, Kathleen Morrow and Jane Braddock. City staff present, City of Rockwall Community Relations Manager Bethany Browning. Guests were: Kevin Lefere, Owner of Zanata and Dan Colcer, Mural Artist.

2. DISCUSSION/ACTION ITEMS


A. Discussion and possible action regarding second rendering for 202 E. Rusk Mural.

Chairman Sweet opened the meeting and asked Kevin Lefere for his comments regarding the 2nd mural draft. Mr. Lefere stated he had concerns with the current design and its inability to tell the story of Bonnie & Clyde stopping in Downtown Rockwall. The artist stated that he's simply following the direction that he's been provided. Commissioners discussed the historical aspect of the mural and telling the story of Bonnie & Clyde; ultimately asking Mr. Lefere if he could accept the artwork with changes. Mr. Lefere stated he could not get on board with this design and wished for the design to move in a different direction. He stated he felt the historical natured mural did not represent where downtown is today. Mr. Lefere often referred to more progressive, colorful murals, similar to those found in the Deep Ellum Arts District. After much discussion, group members began looking online at different mural ideas and brainstorming concepts. Mr. Lefere liked the vibrant colors and edgy feel of many of Dan's previous murals. Dan stated that he could create something similar for the group. Commissioner's assured Mr. Colcer they were happy with the work he's done thus far and understood there was a desire to change concepts. They asked that the mural contain elemental pieces of Rockwall, past or present, and be represented in obscure imagery, similar to the train mural in Deep Ellum. Various ideas were shared, such as buffalo, the old spaceship that sits on SH 276, the rock wall, myths associated with how the rock wall was constructed, music and movement. Dan stated he would go back to the drawing board and create a new concept for the board's consideration. Commissioner's thanked everyone for their attendance and efforts and agreed to meet in the near future to discuss Dan's next concept.

3. ADJOURNMENT

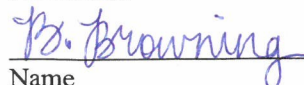
The meeting was adjourned at 3:00 P.M.

PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS, this 12TH day of FEBRUARY 2018.



David Sweet
Art Commission Chair

ATTEST:



Name

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
July 9, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present were Commission Members David Sweet, Doug Agee, Betty Jean Hoaglund, Jane Braddock, and Community Relations Manager Bethany Browning. Kathleen Morrow was absent from the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the June 11, 2018 Art Commission meeting.

Doug Agee made a motion to approve the June 11, 2018 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Hear an update from Bethany Browning regarding repairs to the mural located at 110 S. Goliad and hold a discussion regarding future maintenance of the mural and take necessary action.

- Bethany presented an invoice (from Isaac), pictures and an email from Isaac in the packet.
- A lot of the work has been done on the mural, but still more work to be done.
- Doug stated he did an excellent job.
- David Sweet stated the weed eating is affecting the mural.
- In Isaac's email he stated he did not feel it was his work but the wall, causing the paint to peel. Isaac primed the wall prior to paint application.
- David and Doug asked about the invoice from Isaac.
- Bethany has asked Isaac to provide a detailed invoice but he has not responded.
- Contract states he guarantees his work for 5 years.
- Bethany noticed problems in January.
- Get the mural fixed first and then deal with the invoice.
- Offer him to come and speak with the ART Commission Board or just certain board members.
- Still have \$4500 that has been approved by council.
- Let Isaac know we can't pay the invoice without City Council approval
- Bethany will contact Isaac and get status on the project; and set up a meeting with David, Doug and Bethany or have him attend the next ART Commission meeting.

C. Update and discussion on The Discovery Bronze project.

Bethany received a status email from Jim Bryant on July 6, 2018: See below

From: j.m.bryant [<mailto:j.m.bryant@sbcglobal.net>]
Sent: Friday, July 06, 2018 6:13 PM
To: Browning, Bethany
Subject: RE: Art Commission meetings

OK. Just an update. Kathleen, Lorne and I had a conference call which my arts attorney, Andrea Perez, hosted and we came to a consensus on issues and she is drafting a revised, shortened agreement that both sides can easily work with. She has been out of town most of this week, and hoped to have it done before

the next meeting, but probably doubtful, since she hasn't sent it yet. My understanding is that I will sign and RCAA will sign after RCAA attorney agreed, then they (RCAA) will begin additional fund raising so I can start. At completion, the County will take ownership. I will handle all work, sculpture, base, and site prep, installation, everything for a flat fee. I will contract with all subs, so the risk is mine for the agreed upon turnkey price. I can only begin when I get the first of three payments, so I can lock in the price with subs, and the price has not changed since the April document I provided at the Art Commission meeting. That's a brief summary, from my end. From start, I will need at least six months, but would love a cushion of a month or two, if possible, got contingencies.

- Doug sees a problem with the donation and the money.
- Will not have any funding events until they get the agreement completed.
- Jim is handling things on his end.
- David Sweet wants to see a contract and a plan.

D. Discuss future projects and available funding.

Discovery Project: \$250,000 to \$270,000

DT CIP: \$64,000.00

Boyston/Throckmorton: \$13,000.00

Summit Ridge: Undetermined

County Line: Undetermined

Future Projects:

- Art Commission members suggested to look into Fiberglass statues or something similar, Wimberly, TX used as example;
- They are moveable; place them in different places in the City;
- Lasting works of art; built in maintenance;
- Several companies make them;
- Some business owners can purchase them and paint them (with ART Commission approval);
- Will have to consider the size, space, cost etc.;
- ART Commission members Doug and Betty will look into these and will come back with additional information at the next board meeting.

E. Hold a discussion related to artist insurance requirements as outlined in the Art in Public Places Master Plan.

- There was an open discussion regarding artist insurance requirement outlined in the Art in Public Places Master Plan (ARTICLE 9 - INSURANCE COVERAGE). Several commission members asked if our insurance requirements were customary/standard of what other cities were requiring.

ARTICLE 9 - INSURANCE COVERAGE

Proof of insurance is required immediately upon acceptance/approval of artist proposal. Failure to comply within fifteen (15) days will necessitate disqualification of proposal. If selected, the artist shall provide and maintain the types and amounts of insurance set forth herein for and during all aspects and phases of this Project. Artist shall be required to provide and maintain general liability insurance with a minimum of One Million and No/100 Dollars (\$1,000,000.00) per occurrence and Two Million and No/100 Dollars (\$2,000,000.00) aggregate. In addition, Artist shall provide and maintain insurance for loss (including theft, fire and damage) and employee health and disability insurance, as well as any statutorily required workers' compensation insurance. All insurance and certificate(s) of insurance shall contain the following provisions:

1. Name the City, its officers, agents, representatives, and employees as additional insureds as to all applicable coverage with the exception of workers' compensation insurance.

2. Provide for at least thirty (30) days prior written notice to the City for cancellation, non-renewal, or material change of the insurance.
3. Provide for a waiver of subrogation against the City for injuries, including death, property damage, or any other loss to the extent the same is covered by the proceeds of insurance.

Insurance company qualification: All insurance companies providing the required insurance shall be authorized to transact business in Texas and rated at least "A" by AM Best or other equivalent rating service.

Certificate of insurance: A certificate of insurance evidencing the required insurance shall be submitted no later than the date of the execution of this Agreement. If this Agreement is renewed or extended by the City, a certificate of insurance shall also be provided to the City prior to the date the Agreement is renewed or extended.

ADJOURNMENT

The meeting was adjourned at 10:58 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 13th day of August, 2018.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
June 11, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present were Commission Members David Sweet, Kathleen Morrow, Doug Agee, Betty Jean Hoaglund, Community Relations Manager Bethany Browning. Jane Braddock was absent from the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the April 16, 2018 Art Commission meeting.

Kathleen Morrow made a motion to approve the April 16, 2018 minutes. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Provide an update on recommended repairs to the mural located at 110 S. Goliad, presented by Doug Agee. (Doug provided a document for this agenda item-Notes from that document are being used in the minutes)

1. Mural Update

- Doug and Bethany met Isaac Davies on June 7th to review the condition of the mural.
- Isaac was perplexed at the amount of paint peeling away from the wall.
- Isaac believes it to be caused by moisture between the masonry wall and the stucco covering.
- He is scheduled to come back Tuesday June 12th to begin repairs.
- Isaac estimates it will only take a couple of days to sand, prep, paint and put the protective coating on the damaged areas.
- It appears this may be a reoccurring situation, however it is speculation.

2. Artist Agreement/Contract

- Article 5.6 Warranty of Craftsmanship: Contractually Isaac agreed that artwork will be free of defects in workmanship and materials for the next five years.
- In the event of any defects within the next five years Isaac has contractually agreed to remedy the defects at his sole cost and expense.
- Article 12 Dispute Resolution/Mediation: We will need a special meeting to discuss this item.

3. Betty's comments regarding the mural

- This was the commission's 1st mural and the group learned a great deal (parking lot, access, easement, etc.)
- Ted Cain Building- Dan Colcer (an experienced muralist) did require the condition of the wall prior to working on it. Caused us to look further into it.
- Isaac did not charge a lot of money for that big wall. He gave us the price to establish a connection with the City and if his work is good, she suggested the City should use him again.
- Need to find out ways to preserve the murals. Need to research and reach out to other cities or businesses on how they preserve murals/old buildings. What's the best recourse we can take?
- In the future consider moveable murals.

- In the future maybe consider no murals. Find something maintenance free.
- David Sweet stated it would be very tough for him to go down the mural road again.
- Doug agreed with David Sweet's comment.
- Kathleen Morrow suggested maybe using a mounted mural.
- Betty stated a metal mounted mural.
- With every mural idea there are going to be issues with whatever is used.

4. Other Items for Discussion

- Article 8.3 Credit: The City agrees, at its own expense, to prepare and install at or near the project a public notice giving the artist credit for the creation of the artwork. *Question? Are we complying with this article and is it necessary? Bethany stated since he signed his name so it demonstrates we have given the proper credit.*
- Article 9 Insurance Coverage: Contractually we require a Certificate of Insurance from the artist. *Question-Will we secure a certificate each of the five years the artist is responsible for maintaining his/her artwork. Will we not have some liability exposure if the artist returns to do occasional repairs/maintenance? Bethany stated it depends on if we have interaction with him again. Betty suggested in the future we will need to ask artist how long their insurance is good for.*
- Stucco Walls Reference material provided by a Wall Chemist with Fergosi Paint, San Francisco. Water vapor or moisture can come through the back of the stucco wall or through leaks around the roof line. This causes a reaction with the calcium compounds in the stucco to form alkaline calcium hydroxide. This will cause the paint to crack and peel. As discussed by commissioners, this may or may not be the issue, however the damage is extensive.
- Need to discuss what we are going to do after his contract ends?
- Bethany will send an email to the ART Commission members with the contract with a list of questions regarding the contract.
- Bethany will send an email to Sarah Blankenship regarding other cities with murals. She will let other board members know if she needs their assistance.
- Per Betty most of the maintenance for these murals is graffiti related.
- Key is the stucco surface.
- Bethany and Doug will discuss these items with Isaac and see if a special meeting is needed.

C. Hear an update from the Art in Public Places staff liaison regarding future funds, availability and locations for public art, presented by Bethany Browning.

- A work session was held at the May 21st City Council meeting. Kathleen attended the meeting. There was no formal vote at the meeting. The purpose of this work session item is to try and more clearly define the phrase, "near the site of construction" so that there is a better understanding of where said funds may be spent for public art. There is no definition in existence anywhere else in state law or in previously passed city ordinances.
- Councilmember Fowler generally expressed that it would make sense to put public art in areas within the city that receive a lot of visibility, either by those driving by or by those visiting a particular location (i.e. Harry Myers Park).
- Mayor Pro Tem Hohenshelt suggested that these art funds be used near any entrances to the city, at any city park, within the downtown district (as already defined), and at any city or county owned property. General discussion continued pertaining to where these types of funds could be spent, including state-owned property and/or property that may be donated for this purpose. Councilmember Macalik asked who would maintain these art projects. Mr. Crowley shared that it would be the city's responsibility to maintain them.
- Gave us lot of flexibility per Kathleen.
- There is no definition in existence anywhere else in state law or in previously passed city ordinances. When essentially prompted by Mayor Pruitt to provide further clarification regarding defining this phrase, City Attorney Frank Garza shared that Rockwall is a 'home rule' city. This

means that it can adopt any ordinances that are not in conflict with state law. He agrees that to define it as "the entire City of Rockwall" would not be advisable; however, as long as it is defined in a way that seems reasonable and associated rationale is provided in the record when doing so, then he believes it would be okay. He clarified for Mayor Pruitt that the council could either choose to define this phrase or not; however, he believes it would be important to be consistent in how the funding is spent, while, at the same time he acknowledged that city councils and council members do change over time (insinuating that sometimes consistency may be challenging).

- \$170,000-\$175,000 available.
- \$105,000 from the next 3 projects.
- Kathleen is going to meet with Mary Smith for the accounting information.
- 2018 \$85 million dollar bond.

Doug Agee stated why didn't the City Council come to the ART Commission Board regarding the 66 entry piece? It is a monument; an entry way-City of Rockwall. It was stated that the developer donated the funds for the monument. The City Council considered it signage not a piece of ART.

D. Hear an update and take possible action on The Discovery Bronze project, presented by Kathleen Morrow.

- Kathleen stated that we can't take action today.
- Jim Bryant has decided to bring in lawyers for an arts contract.
- This is a very large project and Mr. Bryant is putting a lot of work into it.
- Kathleen has consistently asked Jim for a number so they can raise the money.
- Jim Bryant is going to have a contract with Schaffer.
- Doug stated that if Jim is going to be an employee of Schaffer then he will be an independent contractor. If Kathleen is also going to have a contract with him too then it could cause a conflict of interest.
- Betty stated to Kathleen to be mindful when speaking about Jim and his work.
- To date Jim's lawyers have sent the contract to Kathleen and she has marked it up and sent it back to Jim's attorneys.
- Kathleen has already met with the County regarding the agreement, etc. County will own the statue and will do the maintenance on the statue.
- Have set a couple of deadlines with Jim but they were not met.
- Kathleen will not present to the County until everything is set.
- Still in the ballpark of \$250,000.00.
- Kathleen and Lorne have agreed that nothing is going forward until the contract/agreement is set and signed.

ADJOURNMENT

The meeting was adjourned at 11:30 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 9th day of July, 2018.**

ATTEST:

Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
SPECIAL MEETING OF THE ART COMMISSION
HR CONFERENCE ROOM
City Hall - 385 S. Goliad, Rockwall, TX 75087
March 5, 2018
3:00 P.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 3:06 p.m. Present were Commission Member David Sweet, Doug Agee, Betty Jean Hoaglund, Community Relations Manager Bethany Browning, and Jane Braddock (participating by phone). Commission member Kathleen Morrow was absent for the meeting but did participate in the voting by phone. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

2. DISCUSSION /ACTION ITEMS

- A. Discuss and take action regarding a recommendation to City Council for the installation of a mural commission by Dan Colcer, to be located at 202 E. Rusk, Downtown Rockwall.**

David Sweet opened the meeting and asked Bethany Browning to give a brief update. Bethany Browning stated the reason for this meeting is to get an official recommendation on the mural by the Art Commission Board. There was some confusion on the last vote at the prior meeting. As of today the Art Commission is on the City Council Agenda for tonight to present the recommendation. The Art Commission has met previously with Kevin Lefere and he is on board with the mural. Bethany stated at the last meeting it appeared four members in attendance were in favor of the mural and one in opposition. Jane Braddock was not present at that meeting and did not vote. Since then Kevin has reached out to the Downtown Rockwall Executive Board which is five members and as of yesterday there were two in favor and two against.

David Sweet made a comment stating he does not see this item passing at the Council Meeting tonight. He has not spoken with Councilmembers regarding the item. The Council might request the Art Commission to do a poll etc. Doug stated he thinks the mural is a little out of the boundaries for some of the City Councilmembers. The Art Commission did give Dan permission to "go outside of the box" and when Kevin saw the drawing he liked it. Bethany stated the board needs to decide what the end result should be and what we are trying to accomplish. Do you feel like this group (Art Board) can come up with something else? Jane suggested the Board just take it to the City Council and if the Council denies it then the Board will go back to Kevin and notify him that it was denied. That way he sees the board did take the recommendation to Council to demonstrate the board was trying to support him.

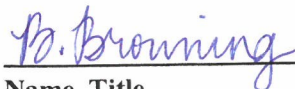
David Sweet called for a motion for the Art Commission to take the recommendation to the City Council and let them decide. Commission Member Betty Jean Hoaglund moved to approve the motion and Doug Agee seconded the motion. The motion was passed by a vote of 5 ayes and 0 nays.

ADJOURNMENT

The meeting was adjourned at 3:20 pm.

PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 19th day of March, 2018.

ATTEST:



Name, Title



David Sweet, ART Commission Chairman

MINUTES
SPECIAL MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
March 19, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present were Commission Members David Sweet, Kathleen Morrow, Doug Agee, Betty Jean Hoaglund and Jane Braddock. City staff present included Community Relations Manager Bethany Browning and Assistant City Secretary Margaret Delaney.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the February 28, 2018 and March 5, 2018 Art Commission meetings.

Kathleen Morrow made a motion to approve the February 28, 2018 minutes. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed 6-0.

Doug Agee made a motion to approve the March 5, 2018 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 6-0.

B. Discuss and take action regarding a recommendation to City Council for the installation of a mural commission by Dan Colcer, to be located at 202 E. Rusk, Downtown Rockwall.

David Sweet opened the meeting and asked Bethany Browning if the presentation for the artwork/mural was added back onto the City Council agenda for the March 19th City Council meeting; Bethany stated no. The Commission members acknowledged that David Sweet did a great job on the mural artwork presentation. David Sweet added the following comments regarding the item: The initial reaction from Kevin Lefere (property owner) was that he did not wish to deal with the mural anymore. David and Bethany checked back in with Kevin and he stated he is still interested in putting his input in the project and still interested in displaying the buffalo (the main piece of it). Bethany followed up with Kevin to confirm his statements. David Sweet stated he did speak with all the Councilmembers except the Mayor. In David Sweet's opinion (only his opinion) the ART Commission was off on this project. David stated to Kevin that this item was a stretch for this City Council. Kevin stated to David Sweet he would be comfortable beginning to have conversations with Councilmembers regarding the mural. David stated he would not stop Kevin from having those conversations. Doug stated coming from a western artist that Councilmember Dana Macalik's comment stating the buffalo not roaming here in Rockwall was flawed. The buffalo were here with the Caddo Indians. David met with the councilmember afterwards and reminded her of the streets and certain establishments in Rockwall that represent buffalo wording in them.

Kevin texted this morning (March 19th) and stated buffalo or nothing. Kathleen Morrow made the comment of maybe improving the buffalo. David Sweet made the comment to move on. Betty Jean also agreed that the commission should move on. Dan is an artist and has his own style. A suggestion mentioned was to have Kevin contact Dan and have the mural done. Maybe Kevin can approach and present it to the City Council on his own? David Sweet did ask Bethany to go back to Brad (Assistant City Manager) and get a definition of a "mural" and a "sign" and what is the process of getting either approved. Several commission members asked about the School of Rock's painting on the garage door. It was considered a sign so it did not have to be approved by the City Council. The Neighborhood Improvement Services has an ordinance listing the requirements to consider it a sign. The size of the sign is based on the square footage of the building. The process right now is if you need a mural/artwork you have to go thru the ART Commission to get it approved and if you want to do a sign you have to go thru the City (Neighborhood Improvement Services). Bethany stated Kevin could challenge the artwork as not being a sign. The ART commission has to approve all public art. Zanata's name which is painted on the side of his building is considered a sign. Kevin might be able to get a variance on the sign size for the painting. Kevin can bring it forward but either way he will have to get it approved by the Neighborhood Improvement services or the ART Commission.

Betty Jean agreed with David Sweet's point of mentioning the level of disconnect between Kevin and the City Council. Betty Jean stated the lack of diplomacy and challenging the City's one of downtown's most successful businessman is concerning. As David stated, they never said they were ready to get "outside of the box". Betty Jean stated that the City Councilmembers were not aware Kevin was at the City Council meeting until he spoke. Kevin admitted he was an out of the box kind of guy. Doug stated he thought Kevin did a pretty good job of presenting his side of the story to the Council. Kathleen Morrow stated they weren't saying anything different than what the community would say. She also stated in the meeting that Councilmember Bennie Daniels' comments stating that this mural would be an embarrassment to the City was mentioned in the Herald Banner newspaper. David Sweet stated after the City Council meeting he had conversations with four of the City Council members, they seemed ready to go outside the box.

Jane Braddock stated that maybe the ART Commission just needs to step back and look at our mural approach for Rockwall? Do we want to be a town covered with murals? Or maybe have other types of art etc. Need to put the brakes on this project but not rule out murals. David Sweet's suggestion was to give Bethany contact Kevin and let him know where the ART Commission is at and give him the opportunity to pursue this project (which is what he stated he wanted to do) on his own. As far as the City Council meeting, there was not a vote. The ART commission is not backing off, just backing away. The ART commission is respecting the spot Kevin is in. They can just encourage Kevin and let him decide and reach out to him again in two weeks to see how he is doing. That keeps the ART Commission from advocating for or advocating against the project. Let Kevin reach out to the Council and if they tell him to go through the ART Commission, then the ART Commission will make the decision to present the project as is or modify it and present it again. The ART Commission will inform Kevin of his options if he chooses to pursue the mural on his own: They are:

- Give him the processes of requesting a sign permit or a mural.
- Let me present his proposal to the City Council
- Let him know that he can come back and present his project to the ART Commission

Dan Colcer's contract: He has already been paid 10% of his contract which is \$525.00. Once directed by the commission, Bethany will contact Dan and let him know the status of the project.

C. Discussion regarding future projects initiated by the Art Commission.

There was a discussion regarding the mural on Mayor Pruitt's building. The mural seems to be peeling. There are cracks in the mural. Bethany is communicating with the artist and he will be by soon to touch it up. He will need to seal the wall after he retouches it.

Kathleen Morrow gave an update on the website. The 3D photograph is now up on the website. They are working on setting up a payment plan. There is going to be a table with Jim Bryant, President of the Rockwall Art League set up at Founders Day on May 19th. The website should be up by the end of the week and people will be able to make donations. Lorne is working on the fundraising dinner dates, details etc. The donation goal for the website is \$200,000. Website: <http://dr.qmmerge.com/>

ADJOURNMENT

The meeting was adjourned at 11:12 pm.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 16th day of April, 2018.**

ATTEST:

Name, Title

David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
November 5, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present Commission Members were David Sweet, Doug Agee, Betty Jean Hoaglund, Jane Braddock, Kathleen Morrow and Community Relations Manager Bethany Browning. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Hear an update from sub-committee members regarding the fiberglass sculpture project and take any necessary action.

Betty Jean presented the plan and the course of action on the Fiberglass guitar sculpture project. There was a hand out given to the members with the detailed plan and course of action.

1. Course of Action items below:

Present to City Council: Possible City Council Meeting: November 19th, December 3rd, or December 17th. Bethany and Betty Jean will work on the memo/presentation to the Council. David wants all the complete information included in the presentation for the City Council.

Approved plan below:

- Order five fiberglass guitars from CowPainters/\$560 each. We are the Free Live Music Capital of North Texas.
- No prep needed. Easy to paint on. Really smooth.
- Each guitar will have the logo for Free Live Musical Capital of North Texas included/painted on the sculpture. (David Sweet requirement).
- Shipping costs are \$100 for each guitar.
- Total costs for the sculptures (\$660.00) - \$3,900 without including paint.
- The sculpture comes with a base (already on it) but will need to order an additional base to anchor the guitar.
- CowPainters will assist with setting up the sculpture. Part of the cost. Will discuss the implementation of the project with CowPainters.
- Determine the length of time to receive guitars/ (nine weeks). Will take them 2 months to make the guitars
- Need to identify specific location to store the guitars till artist can pick them up to paint.
 - 5ft. tall; 3ft wide. Bethany and Betty Jean will decide on the location to store them. The specifics on how they have to be stored.
 - Bethany has a couple of places in mind that might work.
- Order paint supplies
- Hand delivery to selected location.
- No maintenance needed.

Below is the outline of the plan.

2. The board decided the following Rockwall Public locations for the guitars to be displayed: Make sure each guitar is specific to each location (i.e. lighthouse, The Harbor) let's start out with 5 locations. They are below.
 - a. Ted Cain Park
 - b. Harry Myers
 - c. San Jacinto Plaza
 - d. The Harbor
 - e. The Shores Park
3. Possible artists to paint the guitars: Need to select. Doug and Betty Jean agreed not to decide on the artist due to self-promotion. These were some of the names shared at the meeting.
 - a. James Kuntz-Member of the Art League-Been on the Alliance League
 - b. Nancy Kuntz-- Member of the Art League- Been on the Alliance League
 - c. Kenyon Walter-Dentist in Rockwall for 23 years
 - d. Jake Beans-Also a musician; Plays in the venues for free live music
 - e. Nancy Merrill- Teaches meditation classes
 - f. Geoff Houghton. Art style is Steam Punk-Very Colorful and animated.

Note: If we intend to pay the artists for the work, we really need to be specific in our selection process. The artists are going to donate their time; will have their signatures on the sculptures. This project will be promoting local artists.

- Need to obtain samples of the type of art from the artist; Will need to know what goes on the guitar and how the design is determined.
 - Established time frame to complete the guitars. (60 days)
 - Plan public event to introduce guitars to the public. Possibly Founders Day. Could possibly put the guitars on display at Founders Day
 - Contact newspapers, television, radio and social media to promote event.
 - After Founders will need to decide whether to have a public auction for the guitars to local businesses at reveal time or a year later. If a year out, rent the guitars to local businesses and create a map for tourists and local residents.
 - David Sweet does not want to have an auction.
 - Create coloring pages for children using guitar outline as part of a promo.
 - Monies collected from auction could go into fund for an art festival.
 - David Sweet stated he would like to order the six sculptures but does not want to auction them off. Need to use them to set the tone for the project. They are to be used in public locations only until determined otherwise.
 - Betty Jean will get specific details on the sculptures (i.e. installing, dimensions, weight etc.)
- David made a motion to move forward with the Fiberglass Guitar Project. Betty and Bethany will work on the details/memo getting approval of the project. Kathleen Morrow seconded the motion; all were in favor of approving as recorded and the motion passed 6-0.

B. Hear an update on the Discovery Project and take any necessary action.

Last response from Jim (Kathleen read an email from Jim).

ADJOURNMENT

The meeting was adjourned at 10:39 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 28th day of January, 2019.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
October 22, 2018
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present Commission Members were David Sweet, Doug Agee, Betty Jean Hoaglund, Jane Braddock, Kathleen Morrow and Community Relations Manager Bethany Browning. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on minutes from the August 13, 2018 Art Commission meeting.

Kathleen Morrow made a motion to approve the August 13, 2018 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 5-0.

B. Update and discussion regarding the Discovery project and take any necessary action.

Kathleen Morrow stated she has not heard anything from Jim Bryant. Kathleen and Loren have reviewed the contract and sent it back to Jim. Betty stated Jim attended the last Art Commission meeting and stated he was waiting for the final cost. Kathleen stated she texted Loren to see if Loren received an update from Jim's attorney (Loren was going to try to get in touch with him) but that she had not heard back from him. She also stated there is no need for fundraising if there is not a signed contract. Eventually when they get an agreement it still has to go to Rockwall County. Kathleen stated that at the onset of the project they were going to have a contract with the foundry with Jim stating he was going to save the group money by doing the work himself. Kathleen stated that Jim put together a contract and brought it to them and they were fine with it. It had all his information on his work (copyrights, etc.) The contract came back and Loren wanted to review the contract with the foundry (Schaffer). Jim stated that he would contract with the foundry and the RCCA will need to contract with Jim. Kathleen has been working with Grant (County Attorney) but Jim's attorney has changed up the contract so that now the County is an integral part of Jim's contract. David Sweet stated he does not want confusion in terms of perception of what the County's role is in the project. On the front end of that David stated he would not proceed with the project without us taking actions that indicated that we would be ok as far as the location.

Doug asked the group about scrapping the project, stating there is just no update from Jim on this project. Doug suggested a meeting with everyone involved to talk about the project.

Kathleen stated it is a major project and if it's not going to happen then we need to vote on a secondary project. She also stated the RCCA could proceed with the project with Jim's permission, stating the group would be paying either Jim or the foundry for the work. Kathleen stated she wanted to make it very clear that it's her understanding that every step from this point forward with Jim's permission the work can be done by the foundry. She stated she is unsure what to do at this point in time. David stated the Art Commission supports the Discovery and went on further to say the Commission is not going to kill the project. The Art Commission will continue to receive updates on the project

C. Update and discussion regarding the fiberglass sculpture project.

Doug and Betty gave an update on the fiberglass sculpture project

- The company that produces the sculptures is called *CowPainters*
- Low maintenance; weatherproof; portable
- Cost is \$200-\$300 per piece. \$1500 is highest prices
- Suggestion for the sculpture is musical instruments (guitars).
- Affordable, cost effective

- Photo opportunity.
- Appeals to all ages.
- Donation from sculptures can be received by the Committee and put back into the art fund.
- After purchased you can pick from a mix of different artists with different styles
- Get businesses involved; possibly have the business pay to have in front of their business or can purchase one.
- It will be sold as a piece of art. It's already purchased. The business could decide the look and one of artist on the list can paint it.
- Donation from sculptures can be received by the Committee and put back into the art fund.
- Project moves relatively quickly.
- Maybe start in March or April.
- Give the artist 60 days to complete it.
- Bethany stated the project will be in phases. Starting out putting them in public places. Work in phases.
- Need to decide on what the sculpture will be and come up with a plan for the project.
- Kathleen would like to take action to select the musical instrument as the sculpture.
- Need to come up with a plan to present to the City Council.
- Theme: Rockwall is the Free Live Musical Capital of North Texas.
- Betty Jean and Doug will come up with a detailed plan and a course of action on the project and email it out to the Commission members this week and will give an update at the next meeting.

ADJOURNMENT

The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 14^h day of January, 2019.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman